



'Wow 1' (Jill Copeland's Garden Name for this working plant) Article on page 13.



AIS REGION 6 NEWSLETTER

Fall 2020

Indiana – Michigan - Ohio

In This Issue:

- | | | |
|------|--|--|
| 2 | AIS Officers and Administrative Officers | *Iris By Region 6 Hybridizers |
| 2 | Region 6 Officers and Directors | *High Grade Odd Lots, Iris of the Past |
| 3 | Region Affiliates | *Insects In the Garden |
| 4 | RVP's Message | *A Goal Reached |
| 4 | Welcome New Members | 14 News From NEOIS |
| 5 | Treasure's Report | 14 Trying Something Different for Borers |
| 6-13 | <u>Stories and Photos from Summer 2020</u> | 15-16 History of Region 6 Part 1 |
| | *The Parachute | 17 Mark Your Calendar |
| | *Late Frost Impacted Iris Bloom | 17 Insects In the Garden |
| | *Hybridizing This Summer With Lana | |

Editor's note: **Thank you!** To all who were able to respond to my request for newsletter content. If you do not see your article / photos in the fall issue the reason is I am holding them for the spring 2021 issue. I truly appreciate each of your efforts to share interesting and fun news with our readers.

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RVP'S MESSAGE

Happy fall! A couple days have already felt like winter, but we won't go there. Then it heats up again and I feel like it is summer. Everyone here says "that's Michigan for you" but I don't know if you other states are having the same problem too. I am not always sure when I go outside to work in the garden which season I need to dress for and I often have to change part way through the day.

We finally finished all our digging/dividing/replanting and are now on to other fall cleanup work. We had most of the iris in less than desirable soil so we moved about 600 varieties into areas we have been amending

and improving in hopes they will do much better. Now if the weather cooperates we might have really nice bloom next year.

We didn't get to hold our fall regional and I really missed seeing everyone. I definitely enjoy interacting with other adults and especially iris people. I assume none of us has had much interacting this year because of the VIRUS. I miss seeing people smile at the store and often don't know if the person I think I know really is them. I haven't met anyone that likes masks but I've gotten pretty good at making them for my family and am now thinking I need to coordinate them with my wardrobe. Yes, I have one with iris on it. I hope I don't have to wear it at the Spring Regional. I hope we DO have a spring meeting but anymore I am not going to speculate on that happening. I hope this awful time will end. I hope you all stay healthy until we finally do get together again. Take care. Jean

WELCOME NEW MEMBERS

Gary Bryant
Crown Point, IN

Betsy Gambaccini
Indianapolis, IN

Ed Minas
Ferndale, MI

Kay Marchioni
Cincinnati, OH

THE WENDEL'S GARDEN

Brian Wendel



Shirley Poppy



Purple Milkweed

TREASURES' REPORT

AIS REGION 6 FINANCIAL REPORT 09/20/2019 THROUGH 09/02/2020			
BALANCE FORWARD:		(09/20/19)	\$25,861.95
	CD:		\$22,552.38
	Savings:		\$2,809.57
	Checking:		\$500.00
INCOME:			
	Interest CD		\$620.12
	Interest Savings		\$0.23
	Fall Auction Proceeds		\$765.00
	Total:		\$1,385.35
EXPENSES:			
	Jim Copeland	Judges chair expenses - postage	\$50.00
	NEOIS	Seed money 2021 spring meeting	\$500.00
	Columbus IS	Returned registrations balance	\$150.00
	Bri Diget	Webmaster (\$50.00/quarter)	\$200.00
	Jean Kaufmann	Newsletter expenses (2018-2019)	\$255.97
	Deb Diget	Newsletter - fall 2019	\$77.61
	Deb Diget	Newsletter - spring 2020	\$95.08
	Deb Diget	Newsletter - summer 2020	\$119.14
	Harland-Clarke	Checks and new deposit stamper	\$50.95
	USPS	Post stamps for Treasurer	\$11.00
	INBiz	Sec. of State Filing (2 years)	\$22.50
	Total:		\$1,532.25
CD - 33 mo. Term @ 2.71%	New CD: 9/28/2018. Due: 6/28/2021		\$23,172.50
TOTAL SAVINGS:			\$2,109.80
TOTAL CHECKING:			\$432.75
TOTAL ASSETS:			\$25,715.05
Peggy Harger-Allen			
Region 6 Treasurer			
9/8/2020			

STORIES AND PHOTOS FROM THE SUMMER OF 2020



THE PARACHUTE

Carol Morgan

The summer was rapidly winding down to that terrible day when school was supposed to start. Of course, nobody knows whether or not there will be school this fall. Anyway, Joe was looking for something to make the days more exciting. He searched the internet and found directions for making a parachute for a

Legos character. He printed them off and began to gather the materials he would need: thread, a handkerchief, and a Lego character. It was just a question of which of the twenty or more characters he had. He considered that he might just lose the figure if he drifted away too far.

Assembly was rather simple, just tie a thread to each corner of the handkerchief, and then tie all the threads to the Lego character somewhere near the chest area. The technique of launching the figure was a little more of an experimental exercise. Soon Joe learned to fold the parachute into an accordion and then doubling it in half. When he really threw it hard it would soar up about 12 feet, unfold and glide down gently to earth....Cool!

This was too good to keep to himself, so he enthusiastically involved his good friend and neighbor, Brandon, in the fun. The boys stayed busy for the next two days experimenting with finding higher and grander places to launch the parachute from. They started with the deck, then to a step ladder, then the ladder on the deck, then (after retrieving the parachute from the roof) the roof, the last and nearly disastrous attempt was made from a tree limb. Both decided that the limb was too unstable to use.

As the play continued, and became more boring, Brandon casually suggested that a live jumper would be much more interesting. Joe immediately agreed. Joe has a wonderful relationship with his mother and when he approached her with the problem, she asked him if he had considered the necessary changes in the rigging that should be made to handle the change in cargo. Joe and Brandon were thinking a frog would be a likely jumper. Rather than nixing the idea altogether, Angela suggested that thread might cut the frog's skin. Joe should research the necessary adaptations he should make. What tensile strength did the thread have and what would substitute and still be smooth and strong?

The boys then headed to the internet once again to check out how large the parachute should be for something the size and weight of a frog. After an extensive search, the needed information was found. Out came the rag bag to search for a sheet. That found, string was then found at Brandon's. Back in business again, Angela pointed out that they needed a frog. How much did it weigh? How would they launch it? Maybe it would be a good idea to try an object that was of similar weight to the frog. (They wouldn't want to hurt the frog, would they?) After a wet and muddy search for a frog, a rinse job, and a weigh- in, they hunted for a substitute for the frog for the 1st try. The chute seemed to work OK. Attaching the chute to the unwilling frog was another issue. Seems there is no good way to tie the chute to the frog. It struggled way too much and slipped out of the "harness" like a raw egg slides off a specula. This just was a bust. What to do???



Brandon then had a brainstorm....why not use a kitten. It is well known that kittens totally relax when the momma cat carries them by the knap of the neck. Perfect, just so happened that Brandon's little brother had a new kitten only 4 weeks old. Joe was excited about this idea and shared it with his mother as an answer to their problem. Angela posed several ideas to think over: How would they attach the strings to the kitten? A recalculation of the weight to chute ratio would have to be worked out. How would the kitten feel about the launch? How would they catch the kitten when it landed as it would surely take off at macro speed to avoid a second "ride". Joe needed to remember that cats DO NOT forget breaches of trust and would surely never trust a boy again.

Well, these problems would need considerable thought. The chute to weight ratio was a math problem...easily solved. The landing escape would be solved by having a large square of material on the ground with which they could immediately scoop the kitten into the square and all would be well. Everyone knows that cats always land on their feet so the launch would not be traumatic???. As for the remembering bit, there just wasn't an answer.

As of this writing, the kitten is safe at home, school has started, and the project is more or less abandoned. Angela and I are breathing sighs of relief and are thankful that this really led to a lot of learning about aerospace flight. Life is never dull with a 12-year-old grandson.

LATE FROST IMPACTED IRIS BLOOM

Ruth Roberts



Iris season 2020 was different for us in Southwest Michigan. A late frost on Mother's Day weekend was hard on many of the iris in the front yard, where most are tall bearded. When I cleaned up after bloom time, I found many iris with undeveloped bloom stalks. Sad to say, 'Barbara My Love', (Maryott, 1998) and 'Daughter of Stars' (Spoon, 2000) only had single blooms deep in the leaves.

On the upside 'Celebration Song' (Scheriners, 1993) (photo below) and 'Peppermint Cream' (Ernst, 2001) (photo left) were full of blooms on multiple bloom stalks.



HYBRIDIZING THIS SUMMER WITH LANA

Lana Wolfe

Thinking back over this spring I am thankful for these two Iris TB seedlings that bloomed for me. Maybe not what I was looking for but happy to see them. Most of you all know that I am not focused, I would like to share a couple daylily seedlings that I have been



playing with. Here are two of my many daylily seedlings.



I am also playing with hibiscus and have been pleased with many and so here are a couple of them. The dark one is the darkest hibiscus I have seen so far and the second one is like

Sweet Caroline but has very heavy substance. I have kept myself busy and experimented with taking starts off hibiscus plants and have had some success. I promised myself I was going to slow down and then I got caught up in the madness of making those special crosses. One little story and then I am done. I try to take off the seed pods from some of the hibiscus and I threw them in the grass and then forgot to pick them up. In the morning they were all gone, and I am hoping that the squirrels have not planted them for me.

Not sure how the time has passed by so quickly, but I know that I missed seeing everyone for sure. Looking forward to seeing you all in the spring. God Bless



IRIS BY REGION 6 HYBRIDIZERS

Peggy Harger-Allen



'Simply Delightful' (Wendel, 2014)



'Dewy Fresh' (Willott, 2004)



'Lemony Snicket' (Copeland, 2016)



'Lite Sprite' (Bunnell, 2017)



'Thirty Fathoms' (Jim Copeland, 2016)



'Maura' (Hollingworth, 2018)

HIGH-GRADE ODD LOTS: GREAT GARDEN IRISES OF THE PAST

Nancy McDonald

The best bearded irises are good garden plants. The merit of certain colors and forms will vary in the eye of the beholder, but all the perceived beauty in the world is useless if the darn thing won't grow. I collect and preserve rare historic irises (defined, rather arbitrarily, as 30 years old or more) in a sunny field containing some 1,800 cultivars. This gives me a fine opportunity to notice which are the real workhorses.

Most historic irises are good plants - the wimps fall by the wayside long before the 30-year limit - but some are truly outstanding. Here are some of the best performers this year. (Caveat #1: I garden in the very cold climate of Michigan's Upper Peninsula, where some wonderful but rather tender bearded irises simply don't perform well. Therefore, I no longer try to grow the lovelies bred in California or other warm climates. A few are fine here, but most just sit and shiver. Arilbreds are also unhappy with our climate. They are therefore excluded from consideration here. Caveat #2: These were particularly good performers *this year*. Another year, it might be a different list, though all listed here are reliable bloomers for us always. Caveat #3: I'll say right now that I'm not a ruffles person; I like tailored irises. Therefore, any even slightly ruffled iris I mention here must really be good, because it has that handicap to overcome.



'Blue Doll' (Bee Warburton, 1958) photo left, an MDB, nearly always starts our season in the second to third week of May, when there's still snow in the ditches. It's blue, it's a doll, and it will produce that famous MDB carpet of color. What's not to love?

'Little Rosy Wings' (Geddes Douglas, 1958) photo below, an SDB, freely bears perfectly poised and aptly named flowers; the falls are indeed like little rosy wings. I've been in love with Geddes Douglas for years for his abilities as editor of the AIS Bulletin. (Fortunately for my marriage, he died before I ever heard of him.) I also collect the irises he bred, and **'Little Rosy Wings'** is among the sweetest.



'Soft Air' (Bee Warburton, 1973) photo right, SDB, is the essence of spring in delicate cream and yellow, floriferous and happy to bloom where it's planted. I smile every time I see it.



'Marine Wave' (Robert Schreiner, 1942) photo left, IB, is one of my favorite irises. How on earth did this thing manage to become rare? Its classic figure-8 form (no dog tongues here!), healthy growth, and good, reliable bloom make it popular not only with me, but with every garden visitor who sees it. At Presby, they grew it for years as an unidentified beauty - Not-Wedgwood, they called it - and visitors loved it. Now at last they know its identity.

'Lookin' Good' (Ben Hager, 1979) photo right, is an IB that easily sneaks past my ruffles radar. I'm a fool for soft yellow, but even if I weren't, I'd recommend this sweet thing. Every year it spends three weeks lookin' good out there in the field; nothing bothers it and it always blooms.



'Toneen' (William Snell, 1974) photo left, is an MTB that makes its presence felt. Although the colors are not unusual, the clump stands out and blooms for a long, long time. Only four irises are registered in the name William Snell, and at least two of them were really bred by his wife, Roberta. In an unattributed quotation on the AIS Wiki page for another of Roberta's irises, **'Otay'**, we find: "Her bi-toned lavender-blue **'Toneen'** often has as many as four small frilly flowers open at once, one above another on gracefully curved stems."

'Bhutan Glory' (Dorothy Guild, 1980) photo right, is an MTB that is extraordinarily difficult to capture on film. In person, its charms are so apparent as to need no comment; in photos, it looks like another nice but mundane purple iris. It is not. The longer I grow it, the more I appreciate its clear but somber purple hues lit up by the heavy orange beard. It is a grand performer, well worth growing. Come visit us in iris season to see it in person.



'Girl Guide' (Helen Reynolds, 1969) photo left, BB, is a delight with its superb clump and pleasant flowers of slightly greyed blue - just a hair too lavender to call French blue - with brownish purple shoulders. The colors work so well together. The Sass's **'Jungle Shadows'**, colored like an old bruise, gives me the creeps, but its child **'Girl Guide'** is a treasure. Helen Reynolds had a hand in introducing **'Jungle Shadows'**, but I forgive her, for she used it to produce **'Girl Guide'**.

'Pretty Butterfly' (Sass Bros by Phil Edinger, 1999). Photo right. This sweet little butterfly, a BB, was in circulation before 1965, but only registered by Phil for the Sasses in 1999 (at Keith Keppel's urging, Phil says). It has all the charm of its flying namesakes, a quality it shares with such irises as **'May Allison'** and **'Copper Frills'**. The standards are open, which apparently is a deadly sin, but though they look fluttery, they're firm and stand up well to weather. If I had the time and space and energy to grow irises in a garden instead of just in rows, I'd love to assemble a bed of these and other butterfly-like cultivars.



We come at last to the tall bearded, and there are so many fine performers among the historic that it's hard to choose. Let me introduce you to three of the more obscure ones.



'Henri Riviere' (Millet et fils, 1927) photo left, continues to surprise me; every year it catches my eye among hundreds of others in bloom, and I remark in my field notes how fresh and bright it looks. My photo is not good; in reality the iris holds up well to weather and the clump is full. In the Quality Gardens catalog of 1931, Ethel Peckham (no slouch of an iris judge) wrote of it: "HENRI RIVIERE (On-ree Reev-yair') (Millet 1927) V.L. 42". Very large flowers on a plant of the greatest vigor, with sturdy, rigid, many branched stems. ... An exquisite combination of color. M. Millet has told us that this is his finest introduction since Germaine Perthuis in 1924."

'Singing Rain' (Merle Daling, 1973), photo right, while slightly less obscure than the others, has such a high WOW! factor in the garden that I had to include it. It bloomed and bloomed and *bloomed*. It weathered rain and wind and came out smiling. I particularly like the soft lavender centers of the falls, with their luminata lines. They make it a wonderful companion for our next iris, disparate though they are in age:



'Rose Ames' (Luke Norton, 1949) photo right, with that same luminata-washed lavender in the falls, gives an altogether lighter look to the garden; it makes me think of crisp washing on a line. It's big, robust, and naturally healthy, with superb substance and a fine presence.

Most of these irises are difficult or impossible to find in commerce, but through the Guardian Gardens program and HIPS, we'll see to it that they survive to please another generation of gardeners, at least. Over the next few years, we hope to make them available via the HIPS sale; keep your eyes open for these high-grade odd lots and snatch them up when you can.

INSECTS IN THE GARDEN

Peggy Harger-Allen



Photos left to right: Annual Cicada, Bumblebee, Asian Mantis.

A GOAL REACHED

Jill Copeland

I have been hybridizing for more than 40 years. Sometimes I see two plants and I think, 'What would happen if I crossed those?' Sometimes I get what I expect and sometimes I don't. But most of the time I set goals. It is most rewarding when I reach the goal. Often it looks like the goal is not attainable, but I keep going. Sometimes I get there. Sometimes I get interesting things on the way.

The goal I set this time was to get a tetraploid X-pseudata with green foliage. 'Ohayo Gozaimasu' (Ackerman 2003) is a tetraploid X-pseudata but it has yellow-green foliage. It is fertile both ways. I know because I crossed its pollen onto everything that was in our garden. As many of you know that is a lot of diversity. The only pods I got were on tetraploid pseudacorus. This resulted in 'Get the Net' and 'It's a Bigun'.

Now the reason for the goal. I crossed every type of pollen in our garden onto 'Ohayo Gozmisasu' and I got pods but with its own pollen or Tetraploid Japanese iris. For those who don't know X pseudatas are a cross of *I. pseudacorus* times *I. ensata*. (or Japanese Iris, JI). To my delight the pods all ripened and produced seed! All the seeds germinated! But as they grew, they failed to produce chlorophyll, or green, so they all died at about 1 inch tall. All of them!! What to do? That is when I set the goal.

How to get to the goal? 'Gubijin' (Shimizu 1999) when crossed with pollen of JI resulted in X-pseudatas with green foliage. They are vigorous and often 15+ buds. That is more like it. To convert 'Gubijin' to tetraploid I tried to convert the plant. I know how to convert starting with sprouted seedlings. After a few tries, which failed, I found that 'Gubijin' could transfer its ability to produce green foliage X-pseudatas to some of its offspring when crossed with pseudacorus. That solves my problem. I took seed from bee pods of 'Gubijin' and converted them. Then I crossed the resulting plants with Tetraploid Japanese iris. This resulted in two plants with green foliage. This year one bloomed! It is a tetraploid X-pseudata!!

It had 3 stalks each with 3 buds. I gave it the garden name of WOW-1 (photo left and cover). I put pollen onto it from 'Ohayo Gozmisasu' and this should give more tetraploid pseudatas. I put pollen from tet JI that should give plants with 3 sets of ensata chromosomes and one set of pseudacorus. I had pods! Some stem borer got into 2 of the stalks and I lost all the pods except one. It is one of the one with pollen from Tet JI.



Will the pod ripen? Will it contain seeds? Will they germinate? Will they grow? Will WOW -2 bloom next year? What will it look like? Will it be fertile? WOW -1, this year did not have good pollen, will it have good pollen next year? Stay tuned to the next episode.

Questions or comments contact Jill <jandjcope@aol.com>

Editor's note: I visited Jim and Jill's garden in late September. Jill informed me that the pod did ripen *and* contained seeds! We look forward to her next episode.

NEWS FROM NEOIS

Fred Pedersen

The NEOIS, like the other clubs in our region has not had regular meetings since our February Pot-Luck Dinner which usually is our kick-off meeting for the new year. We cancelled our March, April and May Show meetings, June is usually a month off but this year we were going to check out the Willott Iris Garden and the guest irises for next year's Region 6 Spring meeting which we are hosting. Unfortunately, the Rockefeller Greenhouse where both the Willott Iris Garden and one of the guest gardens is, remains closed.

I asked our members to send pictures of their irises to me for posting to the North East Ohio Iris Society Facebook page and several did. Mike and Bonnie Mormile sent me pictures of several of their irises and a few of their seedlings.



Going forward, our annual picnic was supposed to be in July. However, it too was cancelled. Our auction is scheduled for the second Saturday in August but that is still up in the air. Last year, for the first time, we sold irises at the Broadview Heights Farmers Market, mostly member supplied cultivars, but it has yet to come together after the city decided to no longer coordinate it. It will be up to the vendors to put it together.

The remainder of the year remains up in the air, but we are hopeful that our governor will allow our meetings to resume in September. Lou DiSanto's program on hybridizing will be shifted to a fall month if we can start meeting, going forward. We did generate interest in joining our club among those viewing our irises on our Facebook page. Also attending our auction and sales.

Dorothy Willott's iris garden, at her home, has fallen into disrepair and her son has asked us to dig the irises and distribute them where we can. It is too late to take pictures of the intermediate bearded iris, but the Siberians and the Japanese are blooming now. We intend to dig them in the next month or so and distribute them to those who want them with the caveat that they must send pictures as they bloom over the next year or two so we can identify them. I may ask Ensata Gardens, the Copelands and the Hollingworths to help me with identifying the Siberians and Japanese irises in the coming weeks.

Hope all is well throughout Region 6. We look forward to having the opportunity to see those we did not see the 2021 Spring meeting, if allowed to have it.



TRYING SOMETHING DIFFERENT FOR BORER CONTROL

Bob Hollingworth

In the last couple of years, I've been seeing increasing evidence of iris borer damage to our plants, despite spraying annually with Cygon. Maybe after all these years we are starting to see evidence of resistance to this old mainstay. So, in addition to changing spray chemistry, this year I thought we might also try a different approach for borer control. That's when I came across an article in the Summer 2018 "Iris" by Terry Laurin on using a light trap to capture adult borer moths as they take flight to lay their eggs in the fall. He concluded that after three years he had reduced their borer populations by 90%. So, this fall I've been giving it a try using a Dynatrap trap that is sized to cover 3/4 acre. This has an augmented UV light as the attractant but doesn't "zap" the insects with an electric charge, instead it has a fan in the base that sucks them down into a container as they fly to the light.



I started this up at the end of August and was catching a couple of moths a night in early-mid September. Now we are down to one every other night and maybe the trap can be brought back inside. One of the night's catch is shown in the photo – that's a really boring (!) undistinguished looking insect!

Whether this level of catch is enough to affect the population levels we shall see, but when you consider that each female moth can lay several thousand eggs, even a reduction of 20-30 means a whole lot of eggs not laid. And, it is kind of satisfying to lie in bed and appreciate that this system is working away effortlessly to rid us of this pest.



HISTORY OF REGION 6 – PART 1

Jean Kauffman

Region 6 of the American Iris Society came into existence in January 1928 when the original regions were split into 15. It is comprised of Indiana, Michigan and Ohio. Two AIS presidents have been from Region 6: Harold (Hal) Stahly from 1981-1983 and Jody Nolin from 2019 to current. Three AIS national conventions have been hosted in this region: 1976 in Lansing, Michigan, 1985 in Indianapolis, Indiana and 1997 in Detroit, Michigan. The Dykes Medal has been awarded 6 times to iris hybridized by Region 6 Hybridizers. The formation of the MTB and Dwarf sections of AIS were both initiated by members of this region.

Paul Cook was one of the first hybridizers from this region and became known as a "hybridizing genius" through the iris world for his work with using *I. pumila* in his breeding and promoting dwarf iris, which increased interest nationally along with working on tall bearded black iris and amoenas. Cook received the first Sass Medal in 1960, and the Dykes medal for 'Sable Night' in 1955, (photo left) 'Whole Cloth' in 1962 (photo middle) and 'Allegiance' in 1964. (photo right). The Hybridizer of the Year Award was presented to him in 1945. He



was one of the great hybridizers of our time and was honored by having his name on the Cook-Douglas Medal, which is given to the best dwarf iris. His wife Emma did many of his crosses as he instructed her to do and she also did her own crosses and continued to do so after his death.

Edward Bruce (E.B.) Williamson is often considered one of the greatest iris hybridizers in the US. He became a friend and then a partner with Paul Cook in the sales of iris. His hybridizing created many smaller sized iris, 'runts' he called them, that he let grow in his garden and which later were rescued and registered by his daughter Mary and Alice White. Alice then pushed to have them categorized as their own group and now the MTB award bears both their names as the Williamson-White Medal (photo left).



Mary Williamson, one of EB's daughters, managed EB's iris business and took over running it on his death. She continued to register some of his seedlings after his death while still doing her own hybridizing. While E.B. was originally credited with hybridizing 'Wabash' that won the Dykes, (photo right) it has since been shown that it was actually Mary who did the hybridizing and she was the first woman to receive the award.



Mary Louise Dunderman was a hybridizer and big promoter of MTBs. Her iris were the recipients of seven Williamson-White Medals and she was awarded the Hybridizers Medal in 1993. Photo left: 'Carolyn Rose' W-W medal winner 1974.

Earl Roberts was one of the founders of the Median Iris Society and was its first president. His development of a pink dwarf iris opened new doors for other median hybridizers.

He maintained a MIS display and test garden for many years. Photo right: 'Blue Beret' Caparne Award 1971. Roberts was awarded the Hybridizers Medal in 1975.



Walter Welch was also a noted breeder of dwarf iris and was the organizer of the Dwarf Iris Society and with that several test gardens throughout the US. Many of his iris received HM's, 8 Cook-Douglas Awards, and 2 Williamson-White awards. He was awarded the Hybridizer Medal in 1957 and in 1964 was presented the Foster Memorial Plaque from the British Iris Society. His hybridizing efforts earned having his name added to the Caparne Medal, which he also won.

won.

Arthur Hazzard always said he was not a hybridizer as he just used bee pods, and still 3 of his iris, won the Payne Award. Arthur always promoted JI's and he convinced the Southwest Michigan Iris Society to hold a JI show in Kalamazoo in 1963. It was the first in the United States and continues to this day. He then helped get other JI shows started in other states.

Dr. D.L. Reath of Michigan and **Allan Randall** of Ohio were founding members of the Society for Siberian Irises (SSI).

Jack Norrick became interested in hybridizing from other Indiana breeders such as Roberts and Welch. His garden was on the 1985 Indianapolis AIS Convention Tour and one of his seedlings impressed enough other hybridizers that he registered 'Bumblebee Deelight' in 1985 and introduced it the next year. It was a guest at the 1988 AIS Convention and won the Franklin-Cook Cup then went on to win the Williamson-White Award in 1990, and when the W-W Award was upgraded to a Medal 'Bumblebee Deelight' was the first to win it in 1993.



Harold (Hal) Stahly started his career in another region but did most of his work while living in Michigan. His iris were awarded many HMs and in 1987 'Drum Solo' won the Knowlton Medal. AIS awarded Hal the Distinguished Service Medal in 1984 and in 2006 he was awarded the Hybridizer's Medal. Hal served in many positions in AIS, he was RVP of this region from 1971-1973, President of SSI, and then went on to serve as President of AIS from 1981-1983.

MARK YOUR CALENDAR

<i>Year</i>	<i>Date</i>	<i>Event & Location</i>
2021	April 12 – 17	AIS National Convention, Las Cruces, New Mexico
	May 22 - 23	Region 6 Spring Meeting, Cleveland, OH area, Host: NEOIS
	September 18	Region 6 Fall Meeting, Fort Wayne area, Host: IDIS
2022	April 11 - 16	AIS National Convention, Dallas, TX
	TBD	Region 6 Spring Meeting, Kalamazoo, MI area, Host: SWMIS
	September 17	Region 6 Fall Meeting, Fort Wayne area, Host: SWMIS
2023		AIS National Convention,
		Region 6 Spring Meeting,
	September 16	Region 6 Fall Meeting, Fort Wayne area, Host: TCIS

INSECTS IN THE GARDEN

Peggy Harger-Allen



Photos left to right: Eastern Comma Butterfly, Argiope Orb Weaver, Praying Mantis.